



Just a suggestion of early autumn is creeping in with some of the newest things seen in the shops. While all the rest of the world is resting during July and August busy buyers are preparing to greet the homecomers with unanswerable arguments for increasing the late summer wardrobes. For the past few years smart women have worn velvet hats through the dog days with delightful inconsistency. One's summer



NEW MUSHROOM MODEL OF NAVY BLUE MALINE AND VELVET.

Hats are beginning to look a bit faded, so if one is planning summer millinery, why not a velvet hat?

Most of the latest arrivals are mushroom in shape without trimming save, perhaps, an embroidered flower or a chic little bow placed at just the right angle. The new hat in the picture was seen and sketched in one of the shops. The brim was of navy blue maline, mushroom shaped and bound around the edge with blue panne velvet. A large bow of the panne velvet spreads its wings across the front and the crown is also of panne velvet. Another new hat seen was a drooping affair of black velvet. There is a basket embroidered in silver thread on the brim, with yellow chenille daisies tumbling over the crown. A band of black satin ribbon finishes this very picturesque and entirely lovely new hat. A hat shown at the same shop is of old blue velvet. It follows the lines of all its contemporaries, but proves it has an individuality of its own by featuring a fetching bow and head ornament at the front of the crown. By the way, these head trimmings are to be very much worn and some very artistic color effects can be



OLD ROSE AND WHITE HANDKERCHIEF LINEN.

Achieved if the trimming harmonizes with the costume. At another shop was shown a large hat with heavy silk fringe around the edge of the brim and a hat how placed slantwise over the white velvet brim and crown at the left side.

Then there are gay little hats of brilliant color for less formal occasions to wear with the new fall sport clothes. These are smart and they are left quite untrimmed except for a plain band and tailored bow of grosgrain ribbon.

All summer long one's wardrobe calls for new frocks in answer to a recurring need for those indispensable costumes of linen or voile. One of the smartest new frocks is the one sketched. It is of white handkerchief linen, trimmed with rose-colored ribbon. There is a snug-fitting little bodice with three bands of rose-colored linen and a har-

For Summer Camp or Bungalow—a ready-cooked ready-to-eat food—a food that keeps in any climate, that supplies the greatest nutriment in smallest bulk, **Shredded Wheat Biscuit** is the ideal Summer food, easily and quickly digested. Combines deliciously with fresh fruits. Always clean, always pure, always the same price.



Made at Niagara Falls, N. Y.

ling peplum of linen. The sleeves are cut in one with the bodice, bell-shaped and held in at the wrist with white linen cuffs. There is a wide band of rose-colored linen and two narrow bands with queer little triangular-shaped rose and white buttons as the last touch.

Another frock at the same shop is a pink and white plaid voile. The blouse is Russian, fastened at the left side with large white buttons, also used on the wide white belt. A sailor collar and cuffs of white, banded with pink and white plaid, and tie of old blue, picot edged ribbon complete the blouse. The skirt is of white voile banded with pink and white plaid and is plaited.

Children's clothes for summer are charming, if they are made of colored linen and embroidered like the ones in the picture. A shop that makes a specialty of clothes for youngsters is showing these little frocks. The little four-year-old is wearing a romper of soft green linen, hand embroidered and scalloped around the neck and sleeves. Buttons trim the shoulders and belt. The little girl has on a dress of pink linen in one piece, worn over a white



HAND EMBROIDERY IN CHILDREN'S CLOTHES.

blouse. The skirt runs up the shoulder and is scalloped straps, and the blouse is embroidered with collars and cuffs to match.

LITTLE STORIES for BEDTIME

BY THORNTON W. BURGESS.

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Buster Bear Seeks Aid.

Buster Bear sat in the Green Forest scratching his head as he tried to decide what to do. He had started to follow Busy Bee, but he had found that this was by no means as simple a matter as he had thought. He had watched her dart away in a certain direction. He knew that she had gone in a straight line to her storehouse. It was that storehouse he wanted to find. He knew that the chances were that it was a hollow tree, so he felt sure that all he had to do was to follow the straight line until he came to a hollow tree. So he had started out bravely enough, but though he had walked and walked, he hadn't come to a hollow tree. Now he began to suspect that in walking around trees that grew in his way and in going around brush piles he might have got on that straight line. Should he keep on or should he go back and start over again?

He hated to go back. So he sat scratching his head, unable to make up his mind. His head was tipped back and his eyes were looking through the treetops, when suddenly they became fixed. Yes, sir, they became fixed on the top of one particular tree. That tree was alive, very much alive, but near the top was a place where there was no bark. Buster Bear knew that part of the tree was dead. Buster knows enough about trees to know that dead places in trees are likely to be hollow.

"Stupid, stupid, stupid!" grumbled Buster Bear. "Here I've been looking for a tree all hollow. Probably I've



"WHAT IS IT YOU HAVE ON YOUR MIND, BUSTER?"

passed a dozen that have got hollows somewhere up high. The thing for me to do is to go back and start over. Me if I had that honey this minute, I wouldn't ask for another thing in the wide world, not one.

He turned around and shuffled along back to the place from which he had started to follow Busy Bee. Then another thought came to him. How was he to know which trees had hollows in them high up? He had been looking less he climbed each one to find out? A funny look of dismay crept over Buster Bear's face. He had been climbing one or two trees, for Buster is a good climber; but the idea of having to climb a whole lot of trees before finding the right one wasn't at all to his liking. You see, Buster, like most folks, doesn't like to do any more work than he has to.

So once more Buster sat down to think. Presently Sammy Jay came flying along and spied him there. "Hello, Buster Bear!" said he. "You look as if you are trying to think, and

I didn't suppose you ever did anything like that.

"Sometimes I do; I am now," replied Buster. His little eyes twinkling shrewdly as he looked up at Sammy Jay. "I would advise you to try it just once yourself, Sammy."

"I don't have to," got my thoughts ready-made," retorted Sammy. "What is it you have on your mind, Buster?"

"I am wishing for wings," replied Buster, as soberly as if it were really so.

"Wings?" shrieked Sammy Jay. "You wishing for wings? Say, wouldn't you be a sight with wings? Ho, ho, ho! Buster Bear with wings! What under the sun do you want wings for?"

"Sh-h-h! Can you keep a secret?" replied Buster, looking very mysterious.

Right away Sammy was all attention. "Certainly I can," said he, flying down to a branch just over Buster's head.

"Will you keep it?" asked Buster.

"By this time Sammy was all curiosity. 'Of course, I will. Cross my heart and hope I die if I don't,' he replied.

Buster looked all about as if to make sure that no one else was near. "I want to find a lot of trees that are hollow high up, and I wish I had wings, so that I could do it without having to climb every tree I come to in order to find out if it has got a hollow in it where I could get the honey," said he, in what was meant to be a whisper. "You have no idea what a lot of work it is for a big fellow like me to climb a tree."

Sammy looked as astonished as he felt. "What under the sun do you want with hollow trees?" he demanded.

"That is something I can't tell even you," replied Buster, "but if you can think of any way to help me find them you can come along and see for yourself what I want of them."

"Get Drummer the Woodpecker to find them for you," replied Sammy, promptly.

"I don't know he is what is promptly called an expert on hollow trees."

Both fabrics are serviceable, both are cool and the choice between them lies with the individual, rather than with the dressmaker. There is a feeling among those who tire of conventional materials that the roughened surface of georgette crepe provides a

hit of novelty against the smoothness of chiffon and other fabrics which have contributed to our wardrobe for several years.

In price they are similar. Neither is a cheap material, but when one spends money for service insured, there should be no regret, provided there is sufficient money to allow it to be done.

When the season first broke, it was thought that thin taffeta would rule for noon and afternoon gowns, and the shops provided hundreds of such gowns for women in every kind of climate. It was argued that she who lived in Texas could wear taffeta as well as she who lived in Maine, because the

Crabapple Recipes.

It is a very good plan to be forearmed with suitable recipes for all the fruits of summer and autumn. Then, when you succeed in getting the first fruits of any variety, you will be ready with some suitable recipe.

So, here are some good crabapple recipes to file away ament the time when crabapples come into market. The first one is for crabapple jam: To make it, wash the fruit carefully and cut out the stems and blows. Dry the fruit on pans in an open oven door, weigh it and allow an equal weight of sugar. Moisten the sugar with white wine—water—and stir it over the fire until it is melted. Let it boil thoroughly, skimming it carefully, and add the crabapples and the peel of a lemon, chopped, and a dozen whole cloves for each five pounds of fruit. Boil until the fruit breaks apart and then pack it in jars. Cover with paraffin and label.

An easily made, clouded crabapple jelly, which in England goes by the name of "American crabapple cheese," is this: Fill a large earthen jar with crabapples and cover with a sirup made of sugar equal in weight to the crabapples, boiled with as little water as necessary to melt it. Place the jar in an oven which is not very hot and let it stand there for three hours or until the fruit is soft. Remove and press through a sieve jelly press, mix pulp and sirup and pour into sterilized jelly tumblers.

Here is the recipe for a most delicious sort of crabapple preserve which is a secret of the "Pennsylvania Dutch" housewives, brought with them from Germany: Wash thoroughly small crabapples, without removing the stems. Weigh and allow an equal weight of sugar. Add enough water to the sugar to make a thick sirup and stir over the fire until it is melted. Then allow it to boil, with the crabapples in it, until their skin is transparent. The cooking must be slow and the sirup must be stirred from time to time. When the apples are cooked through and are transparent, they are done, and should be packed into jars, covered with the boiling sirup and sealed.

Household Hints.

Never use a very hot iron on mohair.

Eggs baked in tomato sauce make a savory dish.

The most economical way of cooking meat is to stew it.

Wrap out bread in waxed paper if you would keep it fresh.

For the bathroom cork mats which can be rolled up are sensible accessories.

CHIFFON GOWNS FAVORED BY FRANCE.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, August 1.—There is a strong feeling in all well dressed women whom one sees in this country for chiffon cloth and georgette crepe—a fact which has been referred to quite often, but which does not lose value in the repetition.

Both fabrics are serviceable, both are cool and the choice between them lies with the individual, rather than with the dressmaker. There is a feeling among those who tire of conventional materials that the roughened surface of georgette crepe provides a

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AFTERNOON GOWN OF GRAY CHIFFON WITH SMALL RUCHINGS OF THE MATERIAL HEADING RUFFLES ON SKIRT AND GOING ACROSS BODICE. THIS SKETCH WAS SENT DIRECT FROM THE HOUSE OF DRECOLL.

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WHAT'S IN A MEASURE?

One of the world's most famous cooks says in his book of recipes that a "pinch of salt" equals a tablespoonful.

But what if your cook should add a generous tablespoonful of salt to the three-layer chocolate cake that calls for a "pinch" of that world-savoring mineral?

In the recipes referred to a pinch of salt is, in fact, a tablespoonful, because their author chooses so to regard it. Used as he is to cooking for the tables of famous hotels and clubs, the "pinch of salt" used in most households is too diminutive for any consideration.

Scientific cooks bewail the fact that as yet cooking is not an exact science. Perhaps it never can be, but much can be done to standardize its terms. Much already has been done and it would be very good plan if each housewife should go over the family recipe book and rewrite the recipes to conform to modern standards.

For instance, the recipe for choco-

late loaf cake which you have inherited from your mother no doubt calls for so many "squares" of chocolate. Your mother doubtless used a certain brand of chocolate, which is conveniently marked off in squares. Perhaps you yourself use the same brand. But who knows? The chocolate of the future may not be creased into convenient little squares. Obviously the correct way to measure chocolate is to weigh it and to speak of it in ounces instead of squares. It is easy enough to weigh the whole cake—usually, in fact, its weight is marked on the wrapper around it. So it is a simple matter to divide it into ounces and then rewrite your recipes in more scientific terms.

Gelatin is another cooking ingredient which is very vaguely treated in recipes. What, any way, does half a package of gelatin mean? If you use the recipe furnished by the manufacturers of a certain gelatin supplied in two-ounce packages, half a package means obviously an ounce. Half an ounce package might mean half an ounce. One ounce of gelatin measures

four tablespoonfuls and is sufficient to make two quarts of jelly.

In modern recipes flour is always measured after it is sifted. And one cupful of flour is an even half pint after sifting. There are all sorts of cups and in some families the cup that has been used to measure flour for a generation may contain five-eighths of a pint. Of course, cooking in the family kitchen was successful because this big cup is used for all measuring and probably a teaspoonful of baking powder came to mean just the amount that would leave the cup in question. But, nevertheless, the family recipes should be translated into modern standardized measures.

Baking powder is measured in even teaspoonfuls. That means that the baking powder is scooped up in the teaspoon and then is evened off with a knife, so that it is actually level. Two of these level teaspoonfuls are needed for one cup of flour after sifting. The old recipes that call for soda and saleratus should be rewritten in terms of baking powder, four level teaspoonfuls

of baking powder being substituted for one teaspoonful of soda.

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Plenty of Fur Coats

In the August Fur Sale—

And at Prices Much Less Than Regularly.

This sale offers an occasion for the purchase of Furs more advantageous than ever in

lowness of prices. Not only are the savings especially noteworthy, but the modes are shown

in marvelous assembly—and women should remember that Fur styles were never so pretty

as they are at this time.

One striking model is a full-flared Coat of Nutria Fur, trimmed with suede, and has large square collar, which can be turned into a hood; \$250.00.

A Hudson Seal Coat, with skunk collar and double bands of skunk around the bottom and sleeves, with lining of yellow flowered taffeta; \$275.00.

A Full-belted Hudson Seal Coat, with large collar and border at bottom of slate colored fox fur, giving a particularly beautiful finishing touch and making it exceedingly rich; \$218.00.

Hudson Seal Coats, with black fox collar, cuffs and border; belt at sides; \$150.00.

Hudson Seal Coats, with mink collar and cuffs; this is one of the new r'p-pling models that falls in beautiful lines from the shoulders; \$173.00.

Plain Hudson Seal Coats at prices ranging from \$78.00 upward.

Near Seal Coats in plain and trimmed models, at \$62.50, \$68.50 and \$82.50.

Machine and Sport Fur Coats of natural Blended Muskrat and Nutria Furs, priced from \$75.00 to \$195.00.

All Furs purchased during this sale will be stored until December 1, without additional charge.

Selections will be reserved upon the payment of a reasonable deposit.

Furs should be bought now, as there is a vast difference between present prices and those that will prevail at the beginning of the fur season.

Third floor, G street.

A New Assortment of

Pretty Printed Voiles at

The Special Price of 15c Yard.

We have just received a new lot of 38-inch Printed Voiles—a large assortment in the striking broken plaids, stripes and floral printings on blue, pink, heliotrope, black and two-toned tinted grounds. These Voiles are of excellent quality and fashionable for women's, misses' and girls' frocks of various kinds.

The price of 15c yard is nearly half that regularly asked.

Second floor, G street.

A Special Lot of Dress

Trunks at Sale Prices.

32-inch size—Special at \$8.75.

34-inch size—Special at \$9.50.

36-inch size—Special at \$10.00.

These Trunks are covered and bound with hard vulcanized fiber, have steel trimmings and linen lining; fitted with two trays, one of which is extra deep for hats.

We are able to sell these Trunks at special prices because we purchased them much under the ordinary wholesale cost.

Fourth floor, Tenth street.

Closing Out the Reminders of

Women's Summer Dresses

at Reduced Prices.

These are the reminders of our choicest styles—dresses that were so desirable in material, coloring, style and general excellence that only the very smallest number now remain.

Afternoon and Evening Dresses, of nets, taffeta, crepe de chine and Georgette crepe.

\$15.00 and \$19.75 each.

Were up to \$29.50.

Sport, Russian and Travel Dresses, in plain white, white with pink, blue or black trimming or combination material; also some of the latest styles and material in Striped Marquisette, Gabardine, Ratine and a few Wash Silk Dresses.

\$9.95 each—were up to \$19.75.

Third floor, G street.

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Require Certain Conveniences

On their trips of exploration through nature's wonders afield, such articles as we offer will lend pleasure, interest and zest to the outing and enable you to enjoy its pleasures to the fullest extent.

Boy Scout Axes, \$1.00 each

Boy Scout Knives, \$1.00 each

Boy Scout Ropes, .25c each

Boy Scout Ladders, .25c each

50c and 75c pair

Hikers' Sticks, .20c each

Signal Flags, .25c each

Canteens, 50c, \$1 & \$1.25 each

Knapacks, 75c & \$1.50 each

Whistles, .25c each

Boy Scout Leggins, .25c each

Compasses, \$1.00 each

Cook Kits, .75c each

Fourth floor, center.

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